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Poetry Pauses

Teaching With Poems to Elevate Student Writing in All Genres

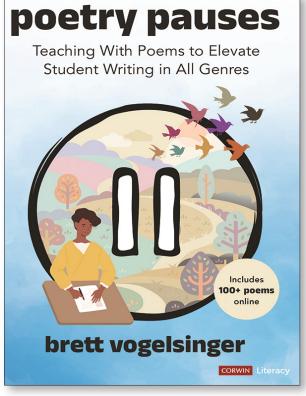
Brett Vogelsinger

This book helps you to:

- Teach techniques such as using sound, pattern, imagery, grammatical structures, and dialogue
- Select poems from the online companion website for read alouds and writing warm ups
- Reshape students' attitude about verse with contemporary spoken-word and poems by today's favorite poets
- Know how to tuck specific poems into any part of the writing process to build your students' understanding of brainstorming, elaboration, paragraphing, argumentation, and more

No matter what students go on to do in life, being able to reach a broad audience with language that engages the whole mind is a gift. The resources here and online will stoke students' logic and creativity immeasurably.

Student writing outcomes will transform if we invest more time in the genre we too often ignore: poetry! With *Poetry Pauses*, Brett Vogelsinger asserts that all good writing takes us to deeper places, whether it's narrative, argument, informational, or verse. So why not use the palm-size examples of a poem to develop students' skills slowly and surely?



\$30.95, 200 pages, ISBN: 9781071889022

"Poetry, and taking time to pause, is a powerful ally in the endeavor to strengthen student writing. Vogelsinger's work is jam-packed with protocols, activities, resources, and just the right amount of research that will not only meet your students' writing needs, but also their need to connect to self, SEL, and society."

—**Andy Schoenborn,** National Writing Project Teacher Consultant and teacher at Clare Public Schools, Clare, MI

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